



A  
Revolutionist in the Afternoon  
Jiro Matsumoto

F+COMICS

# 革命家の午後 松本次郎

太田出版





# A Revolutionist in the Afternoon

Jiro Matsumoto



## CONTENTS

003	A Revolutionist in the Afternoon
037	A Revolutionist in the Afternoon 2
079	Desert Witch
105	Takeyama's Life
135	The Footmen Flee
178	Afterword

## A Revolutionist in the Afternoon



I'LL TRY  
GETTING  
SOME  
PUBLISHERS  
TO LOOK  
AT IT.

TEAM,  
I GUESS  
YOU'RE ON  
THE RIGHT  
TRACK.



I'LL GIVE  
YOU A  
CALL IF  
ANY OF  
THEM  
LIKE IT.  
MY NAME

WE  
HASN'T  
GONNA  
DO IT  
FROM  
THE  
START...



NOT THAT  
HE'S EVEN  
GONNA  
ROTTER...

THAT'S  
NOT A  
PROBLEM.



TO  
REFRAIN  
FROM  
WRITING  
ABOUT  
RADICAL  
THINGS  
THESE  
DAYS.

AH,  
ALSO...



TO ATTEND THE  
MILITARY MARCH  
THE DAY AFTER  
TOMORROW.

WE'VE FROM  
EVERY COUNTRY  
AND GOING-  
ONLY BEING  
AT THE AIRPORT  
IN THREE FORTY  
JETS...







SHE WORKS AS  
A WAITRESS  
AT A CAFE,  
BUT SHE'S  
ACTUALLY  
A MEMBER  
OF AN ANTI-  
GOVERNMENT  
ORGANIZA-  
TION.

EMMA IS A  
LONG TIME  
ACQUAIN-  
TANCE,  
SO I KNOW  
QUITE A BIT  
ABOUT HER.

AND SHE  
OCCASION-  
ALLY HIDES  
SOMEONE,  
OR SENDS  
PARCELS  
OFF TO  
SOMEWHERE.

AT NIGHT,  
SHE'S ALWAYS  
DOING SOME-  
THING WITH  
THAT RADIO  
SHE HAS  
HIDDEN IN  
THE CLOSET.

EVERY  
MORNING  
SHE WOULD  
PLUCK FRESH  
DAISIES AND  
PLACE THEM  
ON THE  
MINDON  
SILL.

SHE DID  
HAVE ONE  
WOMANLY  
HABIT,  
THOUGH.

SHE LET  
ME BASE  
MY  
STORIES  
ON HER  
LIFE.

IT WAS  
REALLY  
GREAT  
MATERIAL.

WELL, SHOULD  
DOO...

NOW THAT I  
THINK BACK,  
SHE WAS  
QUITE  
NERVOUS  
WHEN HE  
HAD TEA  
LAST WEEK.

WHY DID  
SHE  
KILL  
HER-  
SELF?



BUT I LIVE UP  
TO MY IDEALS.  
MY LIFE IS LIKE  
A DREAM.

I'M NOT A  
DUMB SUIT  
LIKE YOU.  
YOU'LL BE  
HAPPY AS  
LONG AS  
YOU HAVE A  
GOOD MAN  
TO SQUEE.



IN OTHER  
WORDS, I'M AT  
A HIGHER LEVEL,  
SEE? IT'S NOT  
SOMETHING  
A HORSE LIKE  
YOU CAN DO.

I CAN SEE  
UNICORNS  
AND DRAGONS  
EVEN IF  
I'M NOT  
SLEEPING OR  
HALLUCINATING.



THERE'S NO  
WAKING UP...  
YOU SPEND  
YOUR LIFE  
LIVING IN A  
NIGHTMARE.

BUT IF  
THE DREAM  
TURNS INTO  
A NIGHT-  
MARE, THEN  
IT ALL GOES  
WRONG.

YOU SEE?



DEATH IS  
THE ONLY  
WAY OUT!!

THERE'S NO  
WAY TO FREE  
YOURSELF  
FROM THE  
NIGHTMARE  
WITHOUT  
DYING, SEE?!

THEN...









EMMA!



IT'S  
YOUR  
BROTHER,  
YURI!

GOOD  
AFTER-  
NOON!!  
ARE YOU  
IN?



I HAVEN'T  
SEEN YOU  
IN A WHILE.

AFTER-  
NOON,  
SIS.





OF COURSE!  
I'LL BE  
EMMA FOR  
THOSE 3  
DAYS!



IT'S A  
WHILE UNTIL  
DINNER-  
TIME.  
DO YOU  
WANT  
SOMETHING  
TO EAT  
FIRST?

CHANCES  
LIKE THIS  
ARE ONCE  
IN A  
LIFETIME.

I'LL TRY  
AND SEE  
WHETHER  
DREAM  
WAS.

I'M  
GONNA  
NAP.

IT'S  
FINE.  
I'M  
KINDA  
TIRED.

ANYONE  
OUTSIDE WITHOUT  
PERMISSION WILL  
BE TREATED AS A  
REVOLUTIONIST  
AND ARRESTED.

THERE WILL  
BE A 10PM  
CURFEW EVERY  
NIGHT THIS  
WEEK.







YOU SHOULD KNOW I CAN'T TELL YOU THAT. IT'S THE SAME FOR YOU, ISN'T IT?



OH! WHERE ARE YOU FROM?

AND TURN'S NOT YOUR REAL NAME EITHER, IS IT?



NOW, THERE'S SO MUCH MORE HERE IN CAPITAL...



IF YOUR EMOTIONS BOIL OVER, THEY'LL HINDER THE PLAN.

SO WE HAVE TO PUT WHAT'S RIGHT ABOVE OUR INDIVIDUAL DESIRES.



IS THERE A PROBLEM?

I DON'T REALLY MIND.



I'M SORRY, BUT I NEED TO SLEEP.

AH! I'M GETTING DROWSY AGAIN.



HE'S SAYING THE SAME THINGS AS EMMA...

MMM—



TO ACTUALLY THE PEOPLE'S IDEALS.

THAT'S THE MOST IMPORTANT THING.







AWAKE OR  
ASLEEP  
YOU GET  
NIGHT-  
MARES.

YOU'RE  
JUST LIKE  
HER. TUL.



SHE HUNG  
HERSELF.

A  
FEMALE  
REVOLU-  
TIONIST  
THAT I  
KNEW.



LIKE  
HER?  
NIGHT-  
MARES?



MY IDEALS  
AREN'T AS  
NOBLE AS  
YOURS.

I'M ALL  
RIGHT.



THEN  
WHAT  
ABOUT  
YOU?



YOU'RE  
GONNA  
DESTROY  
YOUR OWN  
BODY...

IT'S A  
MATTER  
OF TIME  
FOR YOU  
TOO.



WHAT  
DO YOU  
MEAN...?



YOU'LL BE  
HAPPY AS  
LONG AS  
YOU HAVE  
A GOOD  
MAN TO  
SCREAM.



WHAT  
HAPPENS  
IF YOU  
LET YOUR  
DREAM  
CONTROL  
YOU?

AFTER  
ALL, A  
DREAM IS  
ONLY A  
DELUSION  
THAT WE  
INVENT  
OUR-  
SELVES.



IF A MAN  
DREAMED  
OF SOME-  
THING LIKE  
THIS, WHAT  
WOULD HE  
DO?

WHAT ARE  
YOU  
SEEING  
NOW?



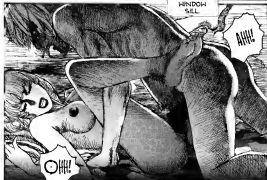
LET  
DREAMS  
SOME-  
TIMES...

I'M SURE  
YOU HAVE

BUT SHE HAS  
REALLY JUST  
ANOTHER  
CRAZY  
WOMAN.

EMMA WAS  
A REVOLU-  
TIONIST  
WHO BECAME  
A WAITRESS.

EVERY  
MORNING,  
SHE WOULD  
PLUCK FRESH  
DAISIES AND  
LOVINGLY  
PLACE THEM  
ON THE  
HINDOH  
SILL.



MAN  
SHOULD  
ASPIRE TO  
A HIGHER  
VISION.  
SHOULDN'T  
HE?

WHAT'S  
WRONG  
WITH  
THAT?

ALL REVOLU-  
TIONISTS ARE  
LIKE THAT...

YOU'VE  
ALWAYS  
BEEN  
DREAMING.

IT MUST  
BE A  
DREAM.

THIS IS  
RIDICU-  
LOUS.





IF YOU'RE  
GONNA DIE IN  
THE END YOU  
SHOULD HAVE  
A BETTER  
DREAM.

I DON'T  
CARE ABOUT  
THAT.



WHY DON'T  
YOU RUN  
AWAY WITH  
ME  
INSTEAD?

HEY,

FORGET  
ABOUT  
THIS  
REVOLU-  
TION.













BUT YOU  
HAVEN'T  
EVEN  
GOTTEN  
STARTED!

I TOLD  
YOU TO CLEAN  
THIS  
PLACE UP  
BY NOON!



MADAM  
LAND-  
LADY!

M--



I COM-  
PLETELY  
FORGOT.

OH  
YES...



I WON'T  
PAY YOU  
A CENT!

IF YOU'RE  
DONE ANY  
LATER  
THAN  
NOON,



I'M REALLY  
NOT MUCH  
GOOD IN THE  
MORNINGS.

MY BODY  
QUICKLY  
BECAME  
HEAVY  
AFTER I  
WOKE UP.



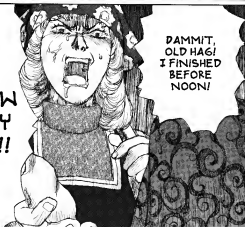


**EMMA!!**



**NOW  
PAY  
UP!!**

**DAMMIT,  
OLD HAG!  
I FINISHED  
BEFORE  
NOON!**







EMMA!!

I WANT  
TO  
SPEND  
MY LIFE  
WITH  
YOU,



WHERE DID  
YOU GO  
EMMA?



WHAT  
IN THE  
WORLD  
is?



WHERE'S...  
EMMA?



WHAT ARE  
YOU DOING  
HERE?

EMMA...



YOU'RE THE  
LANDLADY  
RIGHT?  
YOU SHOULD  
KNOW  
EMMA!

SHE HAS  
HERE THIS  
MORNING!



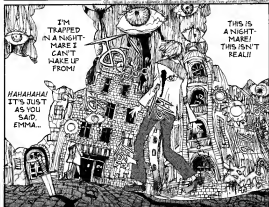
YESTERDAY  
MORNING.

EMMA  
KILLED  
HERSELF



ARE YOU  
DRUNK?

HUH?  
WHAT  
ARE YOU  
TALKING  
ABOUT?









IT'S LIKE  
A DREAM...  
A DREAM  
COME  
TRUE...

THAT'S GREAT!  
I  
FINALLY  
DID IT!



THEY'RE  
GONNA  
PUBLISH  
IT!

FOR  
REAL?

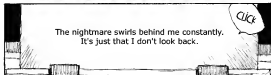


... A  
DREAM.



HELLO?  
HELLO?

HEY, IS  
SOME-  
THING  
WRONG,  
MS. MAKI?



The nightmare swirls behind me constantly.  
It's just that I don't look back.

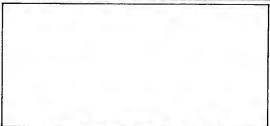
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## A Revolutionist in the Afternoon 2



FATHER CLUTCHED THE EXPLOSIVES AND ATTACKED THE TANK.  
HE DIED, BUT RECEIVED A MEDAL FOR IT.

THE GOVERNMENT TREATED MY FAMILY WELL AFTER  
THE WAR ENDED, AND I BECAME A MEMBER OF THE PARTY.



WHY  
DIDN'T  
YOU WAKE  
ME UP??

MOTHER!





GET OUT  
OF HERE!  
I NEED  
TO TAKE  
A CRAP!

MOTHER!  
THERE'S A  
STRANGER  
IN THE  
TOILET!



AW!  
WHAT IN  
THE WORLD  
ARE YOU  
DOING  
IN MY  
TOILET!



GET OUT!  
THERE  
ISN'T  
ANYTHING  
FOR YOU!



OH, DON'T  
MIND ME,  
MA'AM.

COULD  
I HAVE  
SOME  
BREAK-  
FAST?





MARCH!!

BEGIN-



1

1

2

2

I'M  
SO  
HAPPY



PARTY  
MEMBERS  
LIKE HIM  
GET THE  
CREAM OF  
THE CROP  
AFTER ALL

AND  
THEY'RE  
CUTTING  
OUR  
RATIONS  
AGAIN...

HOW DOES  
THAT  
FATSO FIND  
SO MUCH  
ENERGY  
EARLY  
IN THE  
MORNING?





LET'S GIVE  
IT OUR ALL  
TODAY!

COMRADES!



WHAT?

WHAT?



CAN  
I GET  
YOU TO  
CONSIDER  
SOME-  
THING?

AND  
OH YES,  
COMRADE  
SERGEY.



YOU'LL  
NEED TO  
ANALYZE  
THESE  
TOO.

NEW  
TAPES  
FROM  
OUR  
INTELLI-  
GENCE  
DEPART-  
MENT.



AND  
WORKING  
HOURS  
HAVE  
STARTED  
ANYWAY.  
WOULD  
YOU  
PLEASE  
GO?

I'M NOT  
GOOD AT  
SKATING.



AND  
THERE'S  
THIS  
REALLY  
HOT ONE,  
OLYA, WHO  
EVERY-  
ONE'S  
AFTER.

THE GALS  
OVER IN  
ACCOUNT-  
ING ARE  
JOINING  
US TO  
SKATE.



THERE'S  
A RECRE-  
ATION  
MEETING  
COMING  
UP.









ISN'T THAT GUY WITH SPECS PART OF THE GROUP?

OH IT'S FINE JUST LEAVE HIM ALONE.



DON'T PUSH YOU MEANIE!

HA HA HA HA!

NO...

OMON EVERYBODY HOLD HANDS!



THIS IS THE PARTY'S YOUTH WINEST THEY'RE LIKE A BUNCH OF MONKEYS IN HEAT.

LOOK AT THEM THEY'RE REPULSIVE..



WHY DID I COME?

.....







WHAT A  
COWARDLY  
THING  
TO DO..

I WAS  
HAVING  
FUN  
SKATING  
TOO.



WHO  
WOULD  
HAVE  
DONE  
SUCH A  
THING?

THAT'S A  
HORRIBLE  
FRANK..



THERE ARE  
SURE TO BE  
MALCON-  
TENTS  
UNDER A  
STRICT  
SYSTEM  
LIKE OURS.

THAT'S  
LIFE.  
PEOPLE  
LIKE  
THAT ARE  
EVERY-  
WHERE.







HE STILL  
HAVE TO  
DO OUR  
BEST.

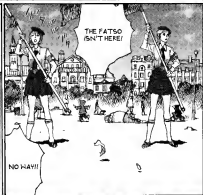
BUT IN  
ORDER TO  
BUILD A  
BETTER  
SOCIETY.

NOT  
EVERYONE'S  
A SERIOUS  
PARTY  
MEMBER  
LIKE YOU  
OR ME.

I HOPE  
WE'LL MEET  
AGAIN.

HEY,







WHY THE  
HELL WAS I  
DREAMING  
OF OLYA'S  
NAKED  
BODY?!



W  
A  
A  
A  
H  
!!



BECAUSE  
OF IT!

I MISSED  
THE COL-  
LECTIVE  
MEETING  
FOR THE  
FIRST  
TIME



GO AWAY,  
DAMNIT!



LEAVE  
ME  
ALONE!

SERGEY...  
ARE YOU  
EATING  
DINNER?

I MUST  
BE SICK...







IN HER  
ROOM.



HE KNOW  
YOUR  
FATHER  
BOUGHT IT  
FOR YOU  
WHEN YOU  
WERE SMALL.



YOU  
GAVE IT  
TO HER,  
DIDN'T  
YOU?

SHE USED  
THIS  
CLOCK AS  
PART OF  
A BOMB.



IS YOUR  
STRESS  
THE REASON  
WHY YOU'RE  
SO ANGRY  
WITH YOUR  
MOTHER?

YOU'VE  
BEEN  
HAVING  
NIGHT-  
MARES  
LATELY...  
ARE YOU  
GUILTY OF  
SOME-  
THING?





IF YOU HADN'T  
PUT IN A GOOD  
WORD FOR ME  
I'D PROBABLY  
HAVE BEEN  
UNJUSTLY  
TORTURED  
UNTIL I  
CONFERRED.

YOU'RE  
RIGHT.



LET YOU  
GO FOR  
NOW.



HELL, AT  
LEAST  
THE  
INVESTIGATORS



YOU SHOULD  
BE CAREFUL,  
SERGEY.



EITHER WAY, NEGLIGENCE  
WILL GIVE  
MALCON-  
TENTS AN  
OPPORTU-  
NITY TO  
EXPLOIT.



DON'T DO  
ANYTHING  
THAT  
MIGHT  
DISGRACE  
HIS NAME.



YOUR  
FATHER  
WAS A  
GREAT  
MAN.



YOU CAN'T  
AFFORD TO  
HAYEK,  
SERGEY.



EVEN IN  
OUR YOUTH  
HUNG  
PUBLIC  
MORALS  
ARE  
DECLINING.



I UNDER-  
STAND  
SIR.







WHERE  
IS IT??

WHERE  
IS IT??



SERGEY

WHAT IN  
THE WORLD  
ARE YOU  
DOING?!



THEY'RE  
SPYING  
ON ME!!

PLEASE  
STOP  
IT  
SERGEY

YES  
YES



HOW  
DID THEY  
KNOW  
ABOUT MY  
DREAMS?!

HOW DID  
THE SPECIAL  
POLICE  
KNOW  
FATHER  
BOUGHT  
THAT CLOCK  
FOR ME?!



SHIT!

SERGEY







BECAUSE  
WE'RE  
COMRADES  
WHOSE  
COMMON  
GOAL TRAN-  
SCENDS  
ANY SEXUAL  
RELATION-  
SHIP.

IT'S FINE  
AS LONG  
AS OTHERS  
DON'T  
MISUNDER-  
STAND  
EITHER.



THAT'S  
RIGHT.



OF  
COURSE...



I HOPE I'LL  
SEE YOU  
AGAIN...  
AT THE  
NEXT  
RECREATION  
MEETING.







BESESIDES,  
IT'S NOT  
MY JOB TO  
CATCH HER.



I MIGHT  
GO  
CRAZY  
AGAIN.

IF I  
TOUCH  
ANOTHER  
WOMAN



THE REAL  
PROBLEM  
ISN'T BEING  
SPIED ON OR  
TALED.

LOOKING  
BACK EVERY-  
THING WENT  
WRONG FROM  
THE DAY SHE  
APPEARED.

OR IS  
WHAT'S  
DISRUPTING  
MY ROUTINE...

SO IS IT  
THE TER-  
RORIST  
WOMAN  
...?

IS IT  
YOU...?

...OLYA.

TO





I WAS  
SKATING  
WITH  
OLYA

I HAD A  
DREAM.



LAUGHING.

AND I  
SAW HER  
TURN  
AROUND



BUT I  
COULDN'T  
EVEN  
STAND  
UP ON  
THE ICE.





WHEN I  
TOUCHED  
HER HAND,



IT WAS JUST  
UNPLEASANT



I  
COULDN'T  
FEEL ANY  
HARMFUL.









I WON'T  
ASK HIM  
AGAIN.



SEEZE,  
IS THAT  
FREAK  
GAY OR  
SOME-  
THING?



TWANG  
TWANG

IT WAS  
REALLY  
DIFFICULT  
TO  
OBTAIN

LOOK!  
A ROLLING  
STONES  
RECORD!

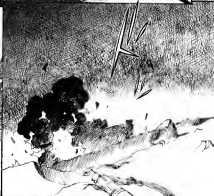
HAHAHA!

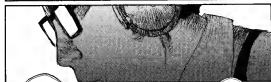
C'MON FEAR,  
LET'S SLEEP  
TOGETHER  
TONIGHT...

SHIT...  
I NEED  
TO HAVE  
AN ARREST  
LIST THICE  
AS LONG  
AS LAST  
MONTH...

ANY-  
THING  
GOES...

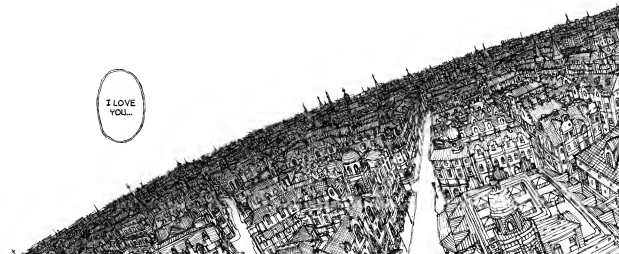








I LOVE  
YOU...





Desert Witch

SHERIFF.

THE TRAIL  
OF BLOOD  
LEADS  
INTO THE  
DESERT.

IS  
BECAUSE  
OF HER  
CURSE.

THIS  
BARREN  
LAND...

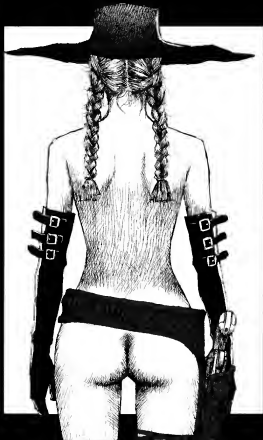
THERE'S  
A HITCH  
LYING  
IN THE  
DESERT.

DON'T  
YOU  
KNOW?

DO HE  
GIVE  
CHASE?

HE'S  
BEYOND  
HELP.

ANYWAY,  
HIS  
WOUNDS  
ARE  
SERIOUS...









EVEN  
HER URINE  
HAS  
MAGICAL  
POWERS.

SHE MUST  
HAVE BEEN  
THE  
DESERT  
WITCH.

EVEN THE  
WOUND IS  
GONE.

HOW  
STRANGE  
THE  
BLEEDING  
STOPPED.



WE MUST  
HAVE  
THOUGHT  
I'D DIE  
FROM MY  
WOUNDS.

HEH HEH  
HEH.  
THE  
SHERIFF  
DIDN'T  
GIVE  
CHASE.



I'LL  
FLEE TO  
MEXICO!

WELL,  
THERE'S  
NO POINT  
LINGERING  
IN THIS  
PLACE.



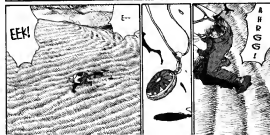


I'LL  
NEVER  
SEE IDA  
AGAIN  
IF THE  
SHERFF  
ARRESTS  
ME.

ANYHOW,  
I HAVE  
TO MAKE  
SURE  
THAT  
I GET  
AWAY...

BECAUSE  
I KILLED  
THAT  
IDOT.

I CAN'T  
BELIEVE I  
ENDED UP  
LIKE THIS









AS IF I'M  
ALREADY  
DEAD.

I FEEL  
TERRIBLE



IT'S ABOUT  
TIME  
FOR  
HER TO  
FEEL...

IT'S ALL  
GIBBER-  
ISH... SHE'S  
CRAZY.

AND  
LAUGHING  
HER HEAD  
OFF.



THE  
HITCH IS  
ALWAYS  
DANCING  
AROUND  
LIKE  
THAT.

THE  
DOGS  
ARE  
ALREADY  
GATHER-  
ING.



ONE  
NIGHT  
THE MAN  
SAW A  
FRIGHTEN-  
ING SIGHT.

NO MAN  
SHOULD  
HAVE TO  
DO THIS...

THIS  
LIFE...

IS  
ANFUL...











HOW LONG MUST I KEEP LIVING LIKE THIS?

HOW MANY DAYS WILL THIS STORM LAST...?



THE WIND IS SO STRONG...



WHY AM I STILL ALIVE...



WHAT HAVE I DONE....



I'VE HAD NOTHING FOR DAYS EXCEPT HER CRIME.



WHEN WILL THOSE PEDDLERS COME AGAIN?



THAT  
YOU'RE  
THINKING  
OF ME  
IN THIS  
STORM....

I'M  
HAPPY

AS LONG  
AS I'M  
ALIVE,  
I MIGHT  
SEE IDA  
AGAIN.

OH  
YES...



TO SEE  
YOU TOO.

I WANT



BECAUSE  
OF THE  
WITCH'S  
DOING?

MAYBE I  
CAN'T MEET  
IDA AGAIN...

I ONLY  
WANT YOU.

HE TOOK  
ACTION..

AND AT  
LAST,

BY THAT  
POINT, THE  
MAN HAD  
ALREADY  
GONE MAD.









YOU'RE JUST A CUSTOMER

... DON'T GET THE WRONG IDEA ...

DON'T BE SILLY...

DARLING ...











MANY PEOPLE  
LOSE THEIR  
WAY IN THIS  
DESERT LIKE  
HIM AND  
NEVER  
ESCAPE  
FROM THE  
WITCH'S  
CURSE.

AND SO  
THAT NIGHT,  
THE MAN  
HAD SEX  
WITH THE  
WITCH AND  
FELL UNDER  
A NEW  
CURSE.





THAT'S  
THE END  
OF THE  
STORY.

AND?

NO ONE  
KNOWS  
WHAT  
HAPPENED  
TO HIM  
AFTER  
THAT...



PEDDLERS  
PASSING  
THROUGH  
USED TO  
LEAVE  
FOOD  
FOR HIM.

WELL,  
THERE  
WAS A  
MADMAN  
WHO USED  
TO LIVE  
IN THIS  
DESERT.

I MEAN,  
NO ONE'S  
EVER  
SEEN THE  
WITCH,  
RIGHT?

BUT IS  
THE  
STORY  
TRUE?



STARTED  
FROM  
THERE...

MAYBE  
THE  
LEGEND  
OF THE  
WITCH....





WHM...



LOOKS  
REALLY  
LONELY...

Y'KNOW  
THAT DOG...



BYE

THE END

## Takeyama's Life



TAKEYAMA IS AN UTTERLY NORMAL YOUNG MAN WHO LIVES IN AN APARTMENT IN THE SUGINAMI WARD. HE'S CONSCIENTIOUSLY SAVING MONEY FOR HIS FUTURE.

AND OH, HE'S ALSO A VAMPIRE.

AS  
TAKEYAMA  
IS A VAMPIRE,  
HE REALLY  
ISN'T A  
MORNING  
PERSON.

SHIT—  
I HAVE TO  
GET UP.



THIS  
NEWS  
JUST  
CAME IN.

JUST LIKE HOW  
PANDAS SOME  
TIMES EAT  
THINGS OTHER  
THAN BAMBOO  
VAMPIRES CAN  
ALSO GET  
NUTRITION  
FROM THINGS  
OTHER THAN  
BLOOD

TO STAY  
HEALTHY,  
HE EATS  
NATTO  
EVERY  
MORNING  
FOR BREAK-  
FAST.





HER WHOLE  
BODY WAS  
DESICCATED  
AND IT AFFECS  
THAT SHE LOST  
A GREAT DEAL  
OF BLOOD.



A HIGH SCHOOL  
GIRL WHO WENT  
MISSING LAST NIGHT  
WAS FOUND DEAD  
THIS MORNING AT  
A KOREAN BARR.  
NEAR HER  
HOME.



INVESTIGA-  
TIONS ARE  
ONGOING.



THE POLICE  
BELIEVE IT  
MIGHT HAVE  
BEEN DONE  
BY A VAMPIRE.



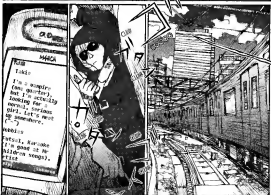
BUT IF HE'S  
OUT FOR TOO  
LONG OR  
EXPOSED  
TO BRIGHT  
SUNLIGHT,  
HIS BODY  
STARTS TO  
BREAK DOWN.

TAKEYAMA  
ISN'T A  
FULL-  
BLOODED  
VAMPIRE  
SO HE CAN  
GO OUT IN  
THE DAY IF  
HE TAKES  
THE RIGHT  
MEDICINE.



SHE'S  
ALWAYS  
MAKING  
EYES AT  
ME...

SO IT'S  
MRS  
INOMU  
TODAY...







Info: <http://lady.com> or [lady@lady.com](mailto:lady@lady.com)  
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NOWADAYS ONLY VAMPIRES WHO HAVE OBTAINED AN INTERNATIONALLY RECOGNIZED LICENSE ARE ALLOWED TO PERFORM THIS PROCEDURE.

IT IS KNOWN TO BE EFFECTIVE IN TREATING STIFF SHOULDERS AND INTERNAL DISEASES, AND CAN ALSO MAKE PEOPLE LOOK HEALTHIER AND MORE ATTRACTIVE.



#### THERAPEUTIC PHLEBOTOMY

IN THIS FAMED OCCULT SPECIALIST AND MEDICAL DOCTOR LORD WILLIAM INVENTED THIS PROCEDURE. HE FOUND THAT THE HUMAN BODY IS IN FACT NOT HARMED IF A SMALL AMOUNT OF BLOOD IS REMOVED. IN FACT, BLOOD CIRCULATION IS IMPROVED AND THE INTERNAL ORGANS ARE STIMULATED.

THIS DISCOVERY BECAME THE BASIS FOR THERAPEUTIC PHLEBOTOMY.







SUCK  
MORE  
OF MY  
BLOOD!  
SUCK ME  
MORE~~~!

I WANT  
YOU TO  
SUCK  
MORE!  
MORE!!



THERE ISN'T  
ANY MEDICAL  
REASON TO  
SUCK ANY  
MORE OF  
YOUR BLOOD!

PLEASE  
STOP IT,  
MA'AM!



THIS IS THE  
5TH TIME  
TAKAYAMA  
HAS BEEN  
ATTACKED  
BY A  
PATIENT  
THIS YEAR.

SOME  
PEOPLE  
GET A  
STRONG  
SENSE OF  
SEXUAL  
PLEASURE  
FROM PHLE-  
BOTOMY.





TAKEYA  
SORRY TO  
KEEP YOU  
WAITING.



UNUSUALLY  
INGLY,  
TAKEYAMA  
DIDN'T  
HAVE A  
GOOD  
FEELING  
ABOUT HER.

I'M  
JUPITER.

NICE TO  
MEET  
YOU.



TAKEYAMA  
ONLY  
ATTRACTS  
GALS WITH  
VAMPIRE  
PETITES.

IN  
SHORT,

SO YOU ARE  
KNOWN  
UNDER FLUTO  
AS ONE OF  
THE THIRD  
GENERATION  
OF RINGTOP  
CHILDREN.  
BE CAREFUL  
HOW THE  
LIGHT FALLS.

OHMM  
MY REAL  
NAME IS KENDU  
TAKEYAMA.  
NICE TO  
MEET  
YOU  
TOO.









PLEASE STAND  
BEHIND THE  
WHITE LINE.

THE  
SHINJUKU-  
BOUN7 TEAM  
WILL BE  
ARRIVING ON  
PLATFORM 3.



NO..

DOUGHT  
TO UNDER-  
STAND  
ME.

WHY?  
A VAMPIRE  
LIKE YOU

I GUESS  
WE'RE  
NOT COMPAT-  
IBLE.

I'M  
SORRY,  
JUPITER.

SOMEONE  
NOT AS  
IMAGINA-  
TIVE OR  
UNIQUE AS  
YOU ARE ...  
THAT IS  
TO SAY..

I'M  
LOOKING  
FOR A  
NORMAL  
GIRL!  
SOMEONE-  
UHH..

I CAN'T  
RECEIVE  
WHAT  
YOU'RE  
TRYING  
TO SAY.

ALTHOUGH  
I'M A  
VAMPIRE,  
I'M NOT  
WHAT YOU  
THINK  
I AM.



I'M A  
NORMAL  
YOUNG  
MAN!

NOR-  
MAL!

ASIDE  
FROM THE  
FACT  
THAT I  
DRINK  
BLOOD,

DON'T  
WORRY  
ABOUT IT,  
IT'S NOT  
YOUR  
FAULT.

HUH?

I'M  
SORRY  
FOR  
BEING  
INSEN-  
SITIVE.

OH..  
I SEE.



GOOD-  
BYE.



MAYBE  
HE'LL  
MEET  
AGAIN.

THE  
TRAIN'S  
HERE.  
SEE YOU.



SMILE

MADE  
TAKAYAMA  
FEEL KIND  
OF SORRY  
FOR HER.

HER  
FORCED  
SMILE



THE POLICE  
BELIEVE ALL  
3 WERE  
MURDERED  
BY THE SAME  
VAMPIRE.



THIS MAKES  
3 PEOPLE  
KILLED BY  
A VAMPIRE.

WHERE  
THE  
HELL IS  
THE  
REMOTE?



SAIT.

THE  
POLICE  
OUGHT TO  
BEHOLD  
ALONG  
THE  
LINE

IT'S NOT  
UNDERSO-  
NABLE TO THINK  
THAT THIS  
VAMPIRE  
ENJOYS  
KILLING  
PEOPLE!



MYST  
I HAVE  
EXPOSED  
TO SUN-  
LIGHT  
FOR TOO  
LONG...

UGH...  
MY  
BODY IS  
HEAVY  
AND I  
FEEL  
FEVER-  
ISH...

IF NO MASON  
FROM THE  
SUSPECTS LIKE  
THAT, IT  
SHOULDN'T BE  
TOO HARD TO  
FIGURE OUT  
WHO DID IT



ALL VAMPIRES  
WHO WENT  
FILIBRO-  
PHES HAVE HAD  
THEIR TEETH  
REMOVED  
SO THEY  
COULDN'T HAVE  
DONE THIS

WHAT THE  
HELL ARE  
YOU  
LAUGHING  
AT??



IT'D BE BETTER  
IF THEY  
WEREN'T BOEN  
WITH A SENSE  
OF BEING  
OFFENSED?

A  
MAJORITY  
OF  
VAMPIRES  
OBEY THE  
LAW.



















HE WAS  
DETAINED  
FOR 2 DAYS  
IN A POLICE  
CELL UNTIL  
THEY  
CONCLUDED  
THAT HE  
HASN'T  
THE KILLER  
VAMPIRE.

AFTER  
THAT,  
TAKEYAMA  
WAS EVENTUALLY  
BROUGHT  
TO THE  
POLICE HQ.



TAKEYAMA  
COMPLETELY  
CAVED IN.

CLAIMING  
THAT HE  
WAS  
DRUNK.

THEY ASKED  
HIM COUNT-  
LESS TIMES  
HOW HE COULD  
HAVE BEEN SO  
SELFISH AND  
DISGRACE  
OTHER  
VAMPIRES BY  
HIS ACTIONS

THE  
DETECT-  
IVES  
BERATED  
HIM THOR-  
OUGHLY.

AS TAKEYAMA DIDN'T HAVE ANY RELATIVES TO VOUCH FOR HIM,  
HE HAD TO CALL ON THE LOUD, BORING,  
AND LONG-WINDED MR YOSHIDA.



THEY  
AREN'T  
CLOSE AT  
ALL AND  
TAKEYAMA  
REALLY  
HATES IT  
WHEN MR  
YOSHIDA  
CALLS HIM  
'MY BOY'.

THIS IS  
SUCH A  
SHOCK...

WHAT  
HAPPE-  
NED?

TAKE-  
YAMA,  
MY BOY!





COOSES

HE DISCOVERED SOME NEW THINGS IN HIS ROOM.



TAKEYAMA REGAINED CONSCIOUSNESS IN HIS APARTMENT THE NEXT AFTER-NOON.

I DON'T REMEMBER THIS AT ALL!



TO BUY AS MANY VASES AS POSSIBLE FROM MR. YOSHIDA.



HE USED ALL THE MONEY HE WAS CONSCIENTIOUSLY SAVING FOR HIS FUTURE.





THE SUSPECT IS  
A 24 YEAR OLD MALE  
VAMPIRE LIVING IN  
AN APARTMENT IN  
KONJICUJI.  
HE WAS WORKING  
AT A PHLEBOTOMY  
CLINIC UNTIL  
LAST MONTH.



THAT'S  
NEARBY.

TO CONTINUE  
DOING  
HIS BEST.

TAKEYAMA  
INTENDS



## The Footmen Flee











SHUT UP!

I'LL BE  
REWARDED  
IF I BRING  
BACK HIS  
HEAD!



WHAT ARE  
YOU DOING?  
HE HAVE TO  
GET OUT  
OF HERE!

PAI-  
SUKE!



AH...  
CRAP...

WHERE WILL  
YOU BRING  
THE HEAD?

OUR  
GENERAL  
ALREADY  
RAN AWAY!



I DON'T  
KNOW...  
THEY'RE  
PROBABLY  
DEAD, BUT WE  
HAVE TO GET  
AWAY AND  
CROSS THE  
RIVER TO THE  
NORTH.

WHAT  
HAPPENED  
TO NKICH  
AND  
KENZO?



HIHOOPS.

HAAAAH!

THE  
BRIDGE...  
IS THAT  
WAY.



HELP!

EKK!

MAMAI!



UGAH!

AHH!

KILL ALL OF  
TOYOTOMI'S  
FOLLOWERS!  
DON'T LET  
ANYONE  
ESCAPE!





AND THE  
ENEMY  
WON'T BE  
BACK HERE  
ANYTIME  
SOON.

HEH HEH...  
THEY DON'T  
MAKE IT  
ACROSS  
THE RIVER,  
BUT WE DID.



DAMMIT...  
SO WHAT  
ABOUT THE  
REWARDS  
WE WERE  
PROMISED?

OUR LORD  
BACKED  
LORD  
TOYOTOMI.  
HE'S  
PROBABLY  
COMMITTED  
HARA-KIRI  
BY NOW.



HEH HEH,  
I DON'T  
EVEN KNOW  
IF WE CAN  
GET BACK.

I CAN'T  
GO BACK  
EMPTY-  
HANDED!

I PROMISED MY  
MUM I'D COME  
BACK HONORED,  
BEARING  
SOUVENIRS  
FROM THE WAR!

HEY,  
DON'T  
ASK ME.

I GOT 3  
HEADS,  
YONE!!





LOOK!



GETTING  
NEW  
CLOTHES!  
HE'LL  
STAND OUT  
IN ARMOR.

YONE,  
WHAT  
ARE YOU  
DOING?



MUST BE  
THE WORK  
OF  
BANDITS.

THE WOMEN  
WERE ALL  
RAPE AND  
KILLED..



HAAAAH

HAAAAH



!

SHIT.  
ALL THE  
CLOTHES  
ARE  
TATTE-  
RED..





DAISKEI!  
STOP IT...

HEY, MISS!  
COME  
OVER  
HERE...



HMM?

SO  
YOUR  
PARENTS  
ARE  
DEAD?



WITH SKIN  
THIS WHITE,  
SHE'LL  
DEFINITELY  
FETCH  
A HIGH PRICE.  
HEH HEH HEH.

YOUR  
FATHER'S  
AN OSAKA  
MERCHANT?  
SO YOU HID  
EARLIER?

DO YOU  
HAVE  
ANY-  
THING  
VALU-  
ABLE?



SHE'S ONLY  
CARRYING  
THIS TOY  
FLUTE...

LOOK...

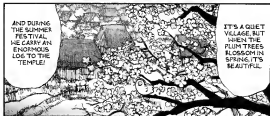


AH, WE DON'T WANT IT.









AND DURING  
THE SUMMER  
FESTIVAL  
WE CARRY AN  
ENORMOUS  
LOG TO THE  
TEMPLE!

IT'S A QUIET  
VILLAGE, BUT  
WHEN THE  
PLUM TREES  
BLOSSOM IN  
SPRING, IT'S  
BEAUTIFUL.



WE TELL  
THE FIELDS  
LEISURELY  
AND THEN  
GO TO SLEEP.

UGH

AND THERE  
AREN'T  
ANY SLAVE  
DEALERS  
OR THIEVES.  
HEHEHEH.



IS THAT  
A PLACE  
LIKE THAT?  
CAN I GO  
TOO?

REALLY?



LET'S  
GET SOME  
TEA...

!!!

PHEN!  
I'M  
HIRED  
OUT--









YOU'RE  
ALIVE...

... TOHE  
AND PAISUKE

YOU LOOK  
HELL!

LONG  
TIME  
NO SEE!

DAMN TIME BEAT



THINGS  
HAVE BEEN  
ROUGH HERE...  
HAHAHAHA...

LET US  
BUY YOU  
SOME  
TEA!



THIS IS  
LOOK-  
ING  
GOOD

S-SHE  
DOES IT?

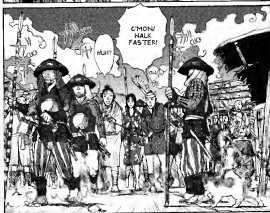
OH YES,  
I'M SURE  
HOTARU  
WANTS  
TO SEE  
YOU  
AGAIN.

Glop  
Glop  
Glop

OH NO...  
TEA  
ISN'T  
EXPEN-  
SIVE.

AFTER ALL  
WHAT ARE  
FRIENDS  
FOR, RIGHT?







JUKICHI!  
I'LL NEVER  
LET YOU  
HAVE  
HOTARU!



GOT  
IT?

GAH!

SHUT UP  
AND  
WALK!



THERE  
WOULDN'T  
BE A  
PROBLEM  
IF YOU  
WEREN'T  
AROUND.

I TOLD  
YOU.  
HOTARU  
AND I  
LOVE EACH  
OTHER.  
BUT YOU  
GOT IN  
OUR WAY!



JUKICHI,  
I KNOW  
HOW YOU  
MUST FEEL,  
BUT IS THIS  
THE RIGHT  
THING  
TO DO?



MY INJURES  
FROM THE  
SUMMER  
FESTIVAL  
STILL HURT.



MMH -

I TOLD  
YOU  
SO...



THIS KIND  
OF THING  
HAPPENS  
A LOT  
THESE  
DAYS.

HEH HEH  
HEH  
DON'T  
WORRY.

CHP-CHP  
CHP



ALL  
RIGHT!  
LOCK  
THEM  
UP!

SEE  
YOU  
LATER!



THE REST  
OF YOU  
GUARD THE  
PRISONERS  
CAREFULLY!

MAIN  
SQUAD!  
PATROL  
THE  
AREA!





THEY'LL  
EITHER KILL  
US OR SELL  
US OFF.



THE CAGE  
IS PRETTY  
STURDY  
TOO...  
THEY'RE  
NOT  
AMATEURS.

5 OF THEM  
STILL HERE...  
IT'S  
HOPELESS.



I  
SHOULDN'T  
HAVE COME  
TO THIS  
WAS...

IF I DIE, MY  
MUM WILL  
BE ALONE.



SO THIS  
IS YOUR  
WOMAN?

HELL  
YONEL



I WONDER  
HOW THAT  
FEELS.

REVEN  
HWA,  
WATCHING  
THE  
WOMAN  
YOU LOVE  
GET RAPED  
IN FRONT  
OF YOU...



SHE  
ACTUALLY  
ISN'T...









THAT'S  
EASY TO  
SAY...



OH,  
I CAN  
SEE  
HER!

THAT'S  
HUR MY  
FRIEND.



SHE  
DIDN'T DO  
ANYTHING  
WRONG.



I FEEL  
SORRY  
FOR HER.



I'D HAVE  
PERSUADED  
YOU TO  
ACCEPT  
HIM FOR  
OUR SAKE.

IF  
BURICH  
HAD  
HELPED  
US...



HE  
WOULD  
SURELY  
HAVE  
HELPED  
US.

BUT IF  
YOU HAD  
LET  
BURICH  
AND  
HOTARU  
GET TO  
GETHER  
EARLIER



EVEN  
THOUGH  
THIS  
FLUTE  
CAN'T  
PROTECT  
ANYONE...

I UNDER-  
STAND  
THE  
FEELINGS  
OF THAT  
GAL'S  
FATHER.



HE  
WOULDN'T  
EVEN BE  
FIGHTING  
THIS WAR IN  
THE FIRST  
PLACE.

IF ONLY  
EVERYONE  
HAS A  
LITTLE  
MORE  
GENEROUS



HELL...

CLICK



SUCH  
NAIVE TE  
WOON'T HELP  
YOU SURVIVE  
IN THIS  
WORLD.

.....  
DON'T  
BE  
RIDICU-  
LOUS.



THAT'S WHAT  
HE WANTED  
TO SAY.  
I KNOW IT...



!



WHAT?

YOU'RE  
RIGHT...  
NO ONE'S  
THAT  
NAIVE













JUKICH!!!



I'M NOT  
GONNA  
KILL YOU!

I JUST  
WANT TO  
TALK!



I'M NOT  
GONNA  
KILL YOU,  
DAMMIT!

WHY ARE  
YOU  
RUNNING  
AWAY?!

WHY?

WHY?



PNT

PNT





NO ONE  
TRUSTS  
EACH  
OTHER  
NOW!  
THAT'S  
WHY  
THINGS  
GOT SO  
COMPLI-  
CATED!





THAT'S ENOUGH.  
LET'S PUT  
AN END  
TO THIS  
HAR.

FOR  
FOR



I DON'T  
NEED  
ANYTHING  
ELSE—

I—I JUST  
WANT TO  
BE WITH  
HOTARU.



YOU'LL BE  
ABLE TO  
BE WITH  
HOTARU.

DAISUKE WILL  
LISTEN TO  
WHAT I SAY.



SO  
STOP  
CRYING.



AND WE'LL  
CELEBRATE  
YOU AND  
HOTARU  
GETTING  
MARRIED.

WE'LL  
PRETEND  
NONE OF  
THIS EVER  
HAPPENED  
AND GO  
BACK TO THE  
VILLAGE  
TOGETHER.  
ALL 3 OF  
US.



TO HEAR







YOU WERE  
RIGHT,  
TOMEI...

I GUESS...



NONE OF  
THIS WOULD  
HAVE  
HAPPENED...

IF  
EVERYONE  
HAS A  
LITTLE  
MORE  
GENEROUS  
...



I CAN'T  
BE LIKE YOU.

I'M NOT  
THAT  
KIND OF  
PERSON.



LOOK AFTER  
MY MUM  
AND  
MOTARU.

THIS IS  
THE END  
FOR ME...



HEH HEH  
HEH.

ESPE-  
CIALLY IF  
YOU WERE  
MORE  
GENE-  
ROUS.



LOOK  
BEHIND,  
TOHEI.  
THE GIRL IS  
FOLLOWING  
US.



SO...

SHE  
DOESN'T  
HAVE  
ANYWHERE  
TO GO.



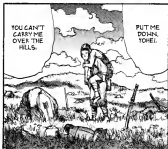
AND  
SHE'S THE  
REASON HE  
ESCAPED.  
HE OWES HER  
FOR THAT.

IT'S  
WHAT'S  
BEST FOR  
HER.



WHAT  
?!

HURRY  
HEX.









END

## Afterword

A Revolutionist in the Afternoon  
Jiro Matsumoto

### Cover Illustration

I'm a manga writer, not an illustrator. So I don't usually bother with illustrations. My motto is to change my drawing style or technique whenever I feel like it. This time, I felt like drawing something like one of those 'Fine Arts College' posters featuring a student's self-portrait that you sometimes see plastered near places like train stations.

### A Revolutionist in the Afternoon

There aren't many revolutionists left these days, but the word still has a nice ring to it. I originally wanted to draw a 2 volume series about revolutionists and had enough material for it, but didn't get to draw it because the page count wasn't sufficient. But I'd still like to do it if I get the chance. Anyhow, the poem at the very end in the last frame was nonsense. She finally realized that she has no ability as a writer.

### A Revolutionist in the Afternoon 2

A story set in a country like the former USSR. I love Russian movies. They make me really sleepy (especially Tarkovsky films), but after I watch them, they stay with me for some reason. Incidentally, I find girls who speak Russian cute. They sound like cats. I actually had that in mind when I drew this story. Also, I tried to focus on the setting rather than the story and put together the various key points in a series of images for fun. I really enjoyed drawing this.

## Desert Witch

I liked the world view expressed in this manga, but I wonder if it'd have been better if it were a little longer. I didn't foreshadow the locket episode, and it'd have been interesting to portray the sheriff's story too. I can't help but feel it was a bit wasted. I already had these things in mind when I was drawing the story, but I couldn't find the energy to draw something longer. So I forced myself to end the story. Looking back, I was really tired out.

## Takeyama's Life

This story doesn't fit at all into a series on revolutionists. But I was panicking over an approaching deadline, and the idea for it popped into my head after I pulled an all-nighter and went for an early morning walk. I thought it could be interesting and might even be able to turn it into a longer series, but it didn't really inspire me after I picked up my conte crayon and started drawing. I rather liked Jupiter, who appears halfway in the story. I'm now considering if I can draw a story about her.

## The Footmen Flee

I love looking at those scrolls and folding screens that depict battles, so I thought I'd try drawing one myself. That's how this story got started. So I tried drawing the 2-page spread at the beginning of the story. But it turned out to be pretty hard and I wasn't satisfied with what I drew. I figured I'd touch it up when it got compiled into a book and published, but unfortunately I didn't have time for that in the end. I guess I only learned this after I tried, but these pictures really need to be planned carefully. I couldn't make the grade. Also, I didn't spend much time checking the historical details, so I'm sure I made some mistake somewhere. But I'm pretty sure I captured the dialect the protagonists used properly. I had someone from Aomori supervising to make sure it was accurate. Thank you! Anyhow, I'd like to do a longer series set in this era, and I've been steadily accumulating material for it.

## First Appearance

**A Revolutionist in the Afternoon**  
Manga Erotics F Vol 36, 2005

**A Revolutionist in the Afternoon 2**  
Manga Erotics F Vol 42, 2006

**Desert Witch**  
Manga Erotics F Vol 39, 2005

**Takeyama's Life**  
Manga Erotics F Vol 44, 2007

**The Footmen Flee**  
Weekly Big Comic Spirits No 31, 2005

# 革命家の午後

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